
PRESS RELEASE

Horizon Arts Ltd. in association with Richard Jordan Productions Ltd and Ralph Dartford Associates present...

HEROIN(E) FOR BREAKFAST

www.heroineforbreakfast.com

Written and Directed by Philip Stokes
Lighting Design by Marie Dalton
Set Design by Craig Lomas

Costume Design and Construction by Carley Marsh
Cast: Kate Daley, Kirsty Green, Craig McArdle, Hayley Shillito

at The Underbelly, Edinburgh 6 - 30 August 2009 (Press Performances from 8 August at 11.40am)

Part comedy, part tragedy, part farce and part morality tale, **Heroin(e) for Breakfast** is a riotous and irreverent look at how heroin can put the Great back into Britain, premiering at the Underbelly Edinburgh on 6 August.

It's 2009. It's not pleasant. The zeitgeist is fucked. A flat. 3 people live there. 1 visits. It's not pleasant. Changing Rooms would be fucked. Credit Crunch, Global warming, The War on Terror. Coldplay ... Reasons to be cheerful? 1: HEROIN.

Tommy is British. Tommy loves his country. He has T-Shirts that say so. He loves football. He has T-shirts that say so. He loves Oasis. He has T-shirts that say so. Tommy loves Heroin. T-Shirts are difficult to find. Heroin is the last great British institution. Unaffected by 'Suit wearing self righteous right wing bastards', he is the Winston Churchill of Smack Heads. Afghanistan? Bomb 'em. Just bring the smack back safely. Tommy is a pioneer. Tommy is a revolutionary. Tommy is a modern day Che Guevara. He has a T-shirt that proves this. He got it from Debenhams.

Edie is British. She considers herself a European. She's only ever been to France. Edie thinks Tommy is amazing. She might be in love. But she doesn't like to label things. She's been his girlfriend for 4 months. But she doesn't like to label things. Edie thinks the sixties were amazing. She buys retro clothes. From TopShop. Edie likes to smoke weed. It frees her mind, man. She's never taken Heroin. She agrees with Tommy that the middle classes attach too much stigma to it. Her disapproving mother disapproves. She reads Jack Kerouac and Heat magazine.

Chloe is British. Tommy introduced Chloe to Heroin. She quit 4 days ago. Now she concentrates on not taking it ever EVER again. Chloe was Tommy's girlfriend for over 5 years. Chloe used to be an English Student. She didn't graduate. Didn't want to. Tommy convinced her education was inferior to chemical stimulation. As Tommy sleeps she plots to kill him. She despises Edie. Edie has choices. Chloe doesn't. Chloe is the original angry young man. Just angrier. And not a man. She'll have her revenge. If she can be arsed.

Heroine is a film star. A sex symbol. Dead.

The presence of Heroin(e) within the house uncovers a whole web of deceit, denial and devastation that Tommy, Edie and Chloe may live (or not live) to regret as this black comedy takes a turn for the worse.

Horizon Arts was established in the summer of 2003 to create original, provocative and engaging theatre. Based at Wakefield Arts Centre, they began by creating full-scale productions using young actors from the West Yorkshire area. *Heroin(e) for Breakfast* is the company's 11th production. Their fifth show, *Everyone Should have a Gun*, was the first to be premiered at the Edinburgh Festival and was critically recognized for its distinctive house style and unique take on 'Theatre for a New Generation'. *My Filthy Hunt* (5* - The Scotsman) and *Elvis Hates Me!* (5* - Rolling Stone) premiered at Edinburgh in 2007 and 2008 respectively and solidified the company's reputation with audiences and critics alike.

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LISTINGS INFORMATION

Venue: The Underbelly, 56 Cowgate, Edinburgh, EH1 1EG
Dates and Times: 6 - 30 August at 11.40am (no performance on 17 August)
Running Time: 70 mins
Tickets: 6 & 7 August - all tickets £6
11, 18, 24 & 25 August - all tickets £6.50
8, 12, 13, 19, 20, 26 & 27 August - tickets £9 (£8 concs)
9 & 10, 14-16, 21-23, 28-30 August - all tickets £10
Box Office: 0844 545 8252 or www.underbelly.co.uk

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